SILENT FILM PROJECT RUBRIC

	ACCOMPLISHED 5	COMPETENT 4	DEVELOPING 3	BEGINNING 2	INCOMPLETE 1	ELEMENTS
STORY DEVELOPMENT _____	All story elements are evident	Many story elements are evident	Some story elements are evident	Few story elements are evident	Student(s) did not start the assignment	**STORY DEVELOPMENT** 1. Student completed brainstorming and shot list 2. Student developed characters using props and visuals 3. Student followed plot and conveyed their story
VISUALS _____	All visual elements are evident	Many visual elements are evident	Some visual elements are evident	Few visual elements are evident	Student(s) did not start the assignment	**VISUALS** 1. Costume and prop choices do not diminish or take away from the story 2. Correct and balanced lighting and exposure are evident 3. At least 2 separate locations are used
SHOTS _____	All shot elements are evident	Many shot elements are evident	Some shot elements are evident	Few shot elements are evident	Student(s) did not start the assignment	**SHOTS** 1. Use at least four (4) different shot types 2. Each shot should last no longer than 8 seconds on screen 3. Shots are all framed, exposed, and focused correctly (Head room, camera distance, exposure, focal length)
FINAL PRODUCT _____	All production elements are evident	Many production elements are evident	Some production elements are evident	Few production elements are evident	Student(s) did not start the assignment	**FINAL PRODUCT** 1. Silent film is between 1-2 minutes in length 2. Film matches with brainstorming and shot list turned in previously 3. Audio is not involved in film
ORIGINALITY _____	All originality elements are evident	Many originality elements are evident	Some originality elements are evident	Few originality elements are evident	Student(s) did not start the assignment	**ORIGINALITY** 1. Audience is engaged 2. Film shows clarity and complexity of thought 3. Film is not derivative of other known work
Total Points ___/25	NOTES:					

SILENT FILM PROJECT RUBRIC

RUBRICS:

1. SIMPLE

2. READABLE (WITH ONE GLANCE)

3. ONE PAGE

4. NON-INTERPRETABLE

5. HOLD WITH POINT OF CLASS – PRODUCTION CLASS = PRESENTATION GRADE?????